



Essential Tips, Tools & Resources for Documentary Filmmakers

by Backpack Journalist Bill Gentile

Online Video Journalism Workshop

Essential Tips, Tools & Resources for Documentary Filmmakers

Thank you for signing up and downloading our Online Video Journalism Workshop Essential Tips, Tools & Resources for Documentary Filmmakers book. Please check out our shooting and interviews tips, along with sample releases and resources from our workshops.

Online Video Journalism Workshops

The Online Video Journalism Workshop with Bill Gentile is an intensive 14-part immersion in the craft of “backpack video journalism,” defined as character-driven television/web production with hand-held cameras by a single practitioner.

The workshops cover the gamut of the storytelling craft from the genesis and shaping of story ideas, to shooting powerful images that drive the story, to the capture and use of sound, to script writing, narration, and editing with portable computers and modern editing software. These workshops are appropriate for beginners with some experience as well as existing practitioners who desire to sharpen their skills or acquire new ones. We welcome photojournalists, print and video journalists, aspiring documentarians, filmmakers and independent storytellers.

In this online workshop you will learn to:

- Articulate story ideas.
- Capture powerful images and clean sound.
- Recognize and cultivate dramatic story arcs.
- Conduct compelling, in-depth interviews.
- Write powerful treatments and scripts.
- Narrate stories.
- Edit for maximum impact.

See page 16 for additional details on the **Online Video Journalism Workshop** or visit www.VideoJournalismWorkshops.com for more info.



Learn to tell compelling video stories with real students from Bill Gentile's Video Journalism Workshop. You learn as they learn.

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Introduction

The tools for instant, global, visual communication now fit in your backpack: a video camera, laptop, editing software and Internet connection. The era of the backpack video journalist is here. It is revolutionizing the worldwide exchange of information and ideas -- and changing the way we live.

In a four-day intensive workshop you learn the full range of skills required for effective visual storytelling—from idea development and pitching to shooting, producing, scriptwriting, narrating and editing the final product. You also learn to market your work, using the latest and most effective social media tools. So join the revolution.

I began my career in the golden days of journalism when the craft still was about information as opposed to entertainment, and when the men and women who practiced the craft believed that information can make a difference. That belief has often taken me to places inhabited by the poor, the illiterate and the oppressed, places where journalists are so desperately needed. In all of these places, I have found people with the grace, the dignity and the generosity of spirit to allow me to tell their stories, to practice my craft. The work that you see here exists largely because the people depicted allowed me to work among them. I am deeply grateful for that privilege, and this work is a tribute to them. I hope it has made a difference.

In June of 2009 I gave a presentation on “backpack journalism” at the Harvard Club in New York City. Here’s part of what I said:

“We are, right now, at an extraordinary juncture in the history of mankind, technology and communication. Even more important than the Gutenberg press, the advances in digital cameras and the Internet provide us unprecedented opportunity. Ordinary citizens of the world now wield extraordinary power. We wield the power to communicate instantly, globally and in a language, the visual language, which supersedes both the written and the spoken word. This visual language knows no frontiers. It needs no translation. It is contingent on no corporate support. It is one of the most powerful tools of our time. . . . And backpack journalism is the embodiment of this visual language.”

“No matter what the new media landscape looks like after the current upheaval, backpack journalism will be an important part of it.”

After 35 years as a working journalist and the last 10 of those also teaching the craft, I still believe all this. And this is why I’m passing these tips and tools along to you. Benefit from my experience. Learn from my mistakes. Make the difference.

Bill Gentile is an independent journalist and documentary filmmaker teaching at American University in Washington, DC. His career spans more than three decades, five continents and nearly every facet of journalism and mass communication. He is a pioneer of “backpack video journalism” and today he is one of the craft’s most noted practitioners.

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Bill Gentile's Rules On Shooting Video

- Position for stability. Left hand supports camera. Use your body as a tripod.
- Keep both eyes open.
- Compose as if making still photos.
- Use the Six-Shoot System.
- Shooting ratio:
 - cu or xcu (50%) (detail, cutaway)
 - Medium (25%).
 - Wide (25%) Establishing or Master.
- Make each clip **at least 20 seconds** long. Count them.
- COMPOSE FIRST. SHOOT LATER. DON'T FRAME SHOTS WHILE ROLLING.
- Use the basic rules of Composition:
 - Rule of Thirds.
 - Multiple planes.
- Don't wide angle your subjects to death. Get close-ups.
- Let people walk into and out of frame.
- Shoot what you hear: Radio, music, engines. SHOOT THE SOURCE of sound.
- Shoot what the story is about. Ask yourself: "What's the story now? What's the story now? What's the story now?"
- Shoot the journey: Beginning, middle and end.
- Shoot interesting angles. Reflections in mirrors, windows, puddles. Shadows. Silhouettes.
- SHOOT WHAT INTERESTS YOUR EYES. Shoot THROUGH things. Spokes of a wheel, bars of a cell, the wire of a fence. Get "multiple planes of information."
- Be careful with zooms and pans.
- At first, shoot video stills. Later on, move, zoom or pan from still to still.
- Make subjects identify themselves: "My name is John Doe and I'm an electrical engineer."
- Engage your subjects. Elicit comments from them. Remember the Three Magic Questions: "What are you doing now?" "What did you just do?" "What are you going to do?"
- Make subjects speak in whole sentences. "Right now I'm working on ..."
- Get your subjects to talk about each other. This develops and enhances characters.
- ANTICIPATE your subject's movements and actions.
- ANTICIPATE changes in story.
- ANTICIPATE Dramatic Arc.
- Be careful when you approach subjects. Your body language sends a message.
- IF IT'S NOT ON TAPE OR ON THE MEMORY CARD, IT DIDN'T HAPPEN.
- NEVER SHOW YOUR SUBJECT THE UNFINISHED WORK.

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Bill Gentile's Rules On The Interview

- Two types: INFORMAL, or on-the-run.
FORMAL, or sit-down.
- In either case, know what you want from the subject BEFORE you engage.

INFORMAL INTERVIEW:

- Get subject to introduce him/herself.
- Engage your subjects. Elicit comments from them. Ask them the three magic questions:
- “What did you just do?” “What are you doing now?” “What are you going to do?”
- Make subjects speak in whole sentences. “Right now I’m working on ...”
- Get your subjects to talk about each other. This develops and enhances character.
- Work with your partner to ensure eye contact with the audience.



Bill Gentile covers all aspects of informal and formal interviews, starting with basics like what questions to ask.

FORMAL INTERVIEW:

- Where's the light?
- Make your subject look into the light, and into compositional space.
- Make eye contact.
- Get subject to introduce him/herself.
- One-on-One interviews.
- Two-on-One interviews. (you and a correspondent or producer).
- Get subject to speak in whole sentences. The audience (normally) will hear only the answers, not the questions.
- Composition and focus.
- Careful with background. (depth of field).
- Get clean sound.
- Save the hard questions for LAST.
- Get written releases FIRST.
- On-camera releases if you can't get written releases.
- Your last questions:
- “Is there anything I missed that I should be asking you?”
- “What are your greatest hopes and concerns in relation to the subject matter?”
- NEVER, NEVER SHOW YOUR SUBJECT THE UNFINISHED WORK.

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Video Journalism Gear

Below is a list of suggestions, or parameters, regarding what you will need to properly practice the methodology of backpack video journalism with maximum, professional efficiency. These are only suggestions. You don't need the latest, best camera, or the most expensive Mac, or the most comprehensive version of Final Cut or Adobe Premier. Tools are only part of the craft.

My workshops, for example, are all about the visual storytelling process. Not equipment. I've seen terrific work produced with elementary gear – by people who understand the visual language. Having said that, reliable and user-friendly equipment can enhance your work by making your efforts more effective.

I recommend hand-held digital cameras with manual controls for shutter speed, aperture and focus. I prefer cameras with the three-pronged XLR connections for two channels of sound. Smaller “palmcorders” most often do not have the above capabilities, and I therefore recommend you not use them for work you hope to broadcast on professional outlets. However, some of my students with palmcorders have had very satisfactory experiences.

Especially now, when many practitioners are using HD SLRs and even iPhones, equipment preferences vary wildly. It's your job to figure out the end market for your work and what the requirements of that market are. Then you can go out and get the gear.

I always use a “directional” or “shotgun” microphone mounted atop the camera, as well as a wireless microphone that I place on the character I am following or in the immediate vicinity of a conversation that I want to record. And I suggest you always use a shotgun mic atop the camera, which generally provides better quality sound than the internal microphones that are built into most hand-held cameras.

I strongly suggest you get a set of inexpensive earphones, the kind you put into your ears. These allow you to retain the peripheral audio that would otherwise be lost with larger, ear-covering headsets. You can get these up for about \$12.00.

I very rarely use a tripod, and when I do it is almost exclusively for interviews. And the tripods I use are small and lightweight. I encourage you to get a portable tripod – and to not expect to use it an awful lot.

Below are some of the parameters, or basics, for computers you will need for the workshop. Again, these are suggestions:

Basic Equipment for Video Journalist

- 15" MacBook Pro with Final Cut.
- Processor: 2.4 GHz Intel Core 2 Duo.
- Memory: 2GB RAM 120 GB hard drive or larger (4GB preferred).
- External Hard Drive.
- DVD-RW SuperDrive.
- Firewire and USB ports.

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- Wireless Internet.
- Macintosh OS X.
- Microsoft Office for Macintosh.
- Quicktime Pro.
- External hard drive with Firewire connection. 7200 RPM USB hard drives are not adequate for video.
- I recommend the G Drive, it's a very compact, lightweight, 500GB. I used a 250GB unit in Afghanistan during my May-June 2008 trip. (See <http://www.pbs.org/now/shows/428/index.html>) I was able to store about 20 hours of HD material on each of these hard drives during that trip. They only make the 500GB units now. The good thing about them is that they operate without external power source. They run from the computer power. Go to www.g-technology.com.

Having an external hard drive is highly recommended, as this is where you will store the raw materials that you shoot for your projects. Video takes up an awful amount of space and you will not be able to fit this material into your laptop computer.

It is essential that you make sure that you can transfer video from your camera onto your computer and into Final Cut Pro or Adobe Premier. Final Cut Express will work if you don't have the means for the full version.

Please keep in mind that these are suggested guidelines, or parameters. None of this is written on tablets of stone. What's important is that you learn from these tools and that they work, in conjunction with each other, for you.

Make sure you have the appropriate cables to facilitate this process. Make sure you have an external hard drive that is compatible with your computer.

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I.0 Appearance Release Form

Name of "Participant":

Telephone:

Address:

E-mail:

This release is made to allow _____ ("Production Company") to include Participant's appearance in programming produced by Production Company. Participant agrees to appear and participate in the production and taping of the program and to allow the taping and recording of Participant's likeness and voice, conversation and sound, including any performance of any musical composition and biographical information that Participant may provide (the "Appearance").

Production Company is granted all rights and permissions necessary to record, produce and distribute the programming containing the Appearance, and to otherwise license others to use any or all of the Appearance. Participant understands that Production Company, and any person or entity it may license the program to, shall have the right, but not the obligation, to telecast and/or otherwise exhibit the programming, or any advertising, promotion or publicity containing the Appearance in all media, now known or hereafter devised throughout the world in perpetuity. Production Company or its licensee may edit the programming, including Participant's Appearance.

Participant confirms that, to the best of his/her knowledge, any statements made by Participant during the taping and production of the programming will be true and will not violate any third party's rights.

Participant hereby acknowledges that he/she has no right to inspect or approve any or all of the Appearance or other materials produced in connection with this release.

Signature or Participant

Signature of Authorized
Agent of Production Company

Date

Date

Please feel free to photocopy this release for your own video shoot.

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2.0 Location Release Form

(Production Company) _____

Production Location: _____

Location Owner: _____

Date of Recording: _____

I agree that _____ ("Production Company") may use the above location for taping the program.

_____ ("Production Company") shall indemnify the undersigned against any property damage to the above location and against any personal injuries caused by Production Company.

I agree that the location may appear in the program and in other programs produced by the Production Company and in publicity about the program and such other programs and that the program and such other programs may be distributed in whole or in part in all electronic and print media now known or hereafter devised throughout the world in perpetuity.

Signature _____

Name (print) _____

Title _____

Address _____

Phone _____

E-mail _____

Date _____

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3.0 Parent or Guardian Release Form

Name of "Participant":

Telephone:

Address:

E-mail:

This release is made to allow _____ ("Production Company") to include Participant's appearance in programming produced by Production Company. Participant agrees to appear and participate in the production and taping of the program and to allow the taping and recording of Participant's likeness and voice, conversation and sound, including any performance of any musical composition and biographical information that Participant may provide (the "Appearance").

Production Company is granted all rights and permissions necessary to record, produce and distribute the programming containing the Appearance, and to otherwise license others to use any or all of the Appearance. Participant understands that Production Company, and any person or entity it may license the program to, shall have the right, but not the obligation, to telecast and/or otherwise exhibit the programming, or any advertising, promotion or publicity containing the Appearance in all media, now known or hereafter devised throughout the world in perpetuity. Production Company or its licensee may edit the programming, including Participant's Appearance.

Participant confirms that, to the best of his/her knowledge, any statements made by Participant during the taping and production of the programming will be true and will not violate any third party's rights.

Participant hereby acknowledges that he/she has no right to inspect or approve any or all of the Appearance or other materials produced in connection with this release.

I hereby warrant that I am the parent or guardian of _____ and I have full authority to authorize the above Release which I have read and approved. I hereby release and indemnify _____ ("Production Company"), its underwriters and licensees from and against any and all liability arising out of the exercise of the rights granted by the above.

Signature or Participant

Signature of Authorized
Agent of Production Company

Date

Date

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4.0 Materials Release Form

(Production Company) _____

Description of Materials: _____

Owner of Materials: _____

I agree to release the above described materials to _____ (“Production Company”) and I hereby irrevocably grant to _____ (Production Company) and its licensees, permission to use such materials, in whole or in part, in any production and that the production, the footage containing the above described materials and any portions of the production or such footage may be distributed in all broadcast and non-broadcast media including, but not limited to television, radio, cable, audio and video, web sites and other interactive media worldwide in perpetuity. I also consent to the use of the above-described materials in publicity and advertising concerning the production and other programs containing the above described materials appearance and in publications related to the production and such other productions.

I expressly release _____ (Production Company), its underwriters and licensees, from any claims I may have arising out of the broadcast, exhibition, publication, promotion, and other uses of this production and the footage containing the above-described materials.

My signature indicates that I have the right to enter into this agreement and to grant the rights as stated above.

Signature _____

Name (print) _____

Title _____

Address _____

Phone _____

E-mail _____

Date _____

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Formulario De Autorizacion Del Participante

Nombre "Participante":

Teléfono:

Dirección :

correo electrónico:

Este documento autoriza a _____ ("La Compañía Productora") a incluir al participante en la programación realizada por la compañía de producción. El Participante se compromete a comparecer y participar en la producción y grabación del programa y permitir la grabación de su imagen y su voz, la conversación y el sonido, incluyendo cualquier actuación, composición musical e información biográfica que el participante quiera proporcionar (la "apariciencia").

"La Compañía Productora" conserva todos los derechos y permisos necesarios para grabar, producir y distribuir la programación que contiene "la apariciencia", y la licencia del uso por otros de "la apariciencia". El Participante entiende que la empresa de producción, y cualquier persona o entidad a la que esta podrá dar licencia del programa, tendrá el derecho, pero no la obligación, de transmisión y / o no presentación de la programación, o cualquier publicidad, promoción que incluya "la apariciencia" en todos los medios de comunicación, ahora conocidos o creados en el futuro en todo el mundo. "La Compañía Productora" o sus licenciatarios podrán modificar la programación, incluyendo la apariciencia del Participante.

El Participante confirma que, que es de su conocimiento, que cualquier declaración hecha por los participantes durante la grabación y la producción de la programación será verdad y que no se violan los derechos de cualquier tercero.

El Participante acepta y reconoce que él / ella no tiene derecho a inspeccionar o aprobar lo que sea de la apariciencia o de otros materiales producidos en relación con esta autorización.

Firma del participante

Firma del agente autorizado por la
Compañía Productora.

Fecha

Fecha

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Forma De Autorizacion De Materiales

_____ (Compañía Productora)

Descripción de Materiales:

Dueño del material:

Estoy de acuerdo en liberar el material arriba descrito a _____ (“La Compañía Productora”) y por la presente irrevocablemente conceder a _____ (La Compañía Productora) y sus licenciatarios, el permiso para utilizar dicho material, en todo o en parte, para las producciones y que la producción y las imágenes que contienen los materiales descritos anteriormente y cualquier parte de la producción o tomas, puede ser distribuido en todos los medios de difusión y radiodifusión, incluyendo pero no limitado a televisión, radio, cable, audio y video, sitios web y otros medios interactivos en todo el mundo a perpetuidad. También doy mi consentimiento para el uso de los materiales descritos en la publicidad y la publicidad relativa a la producción y otros programas que contiene el anterior aspecto se describe en materiales y publicaciones relacionadas con la producción y como otras producciones.

Yo expresamente libero a _____ (La Compañía Productora), sus suscriptores y licenciatarios, de cualquier reclamo que puedan tener derivados de la difusión, exhibición, publicación, promoción, y otros usos de esta producción y las imágenes que contienen los materiales descritos.

Mi firma indica que tengo el derecho a entrar en este acuerdo y para conceder los derechos como se ha dicho.

Firma: _____

Nombre (letra de imprenta): _____

Dirección: _____

Teléfono: _____

E-mail: _____

Fecha: _____

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Tutorials • Resources

Final Cut Pro

<http://library.creativecow.net/tutorials/applefinalcutpro>

http://files.lynda.com/files/finalcutstudio/index.html?utm_source=apple_fcs&utm_medium=partner&utm_content=apple_fcs&utm_campaign=apple_fcs#fcp7

<http://www.macprovideo.com/tutorial/finalcut7101>

<http://www.rippletraining.com/provideoapps.html>

<http://lafcpug.org/tutorials.html>

Final Cut Express

<http://www.izzyvideo.com/learn-final-cut-express-pt1/>

<http://www.apple.com/finalcutexpress/resources/>

<http://www.gotmyidea.com/cat/final-cut-video-tutorials>

<http://www.lynda.com/home/DisplayCourse.aspx?lpk2=647>

Adobe Premiere

http://www.tutorialhero.com/view-588-adobe_premiere_tutorials.php

<http://www.lynda.com/home/DisplayCourse.aspx?lpk2=59974>

<http://www.tutorialized.com/tutorials/Premiere/Basics/>

<http://www.vtc.com/products/Adobe-Premiere-Pro-CS5-Tutorials.htm>

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Resources for Documentary Filmmakers

Actual Live Video Courses

- Bill Gentile <http://www.billgentile.com>
- Maine Media Workshops, video and photography <http://www.mainemedia.edu/workshops>
- VideoMaker.com courses <http://www.videomaker.com/>
- Video Journalism Workshop with Bill Gentile <http://www.videojournalismworkshops.com>

Advocacy Groups

- AntiWar.com: A project of the Randolph Bourne Institute, the site says it serves as a "sounding board" to people concerned about U.S. foreign policy and its implications. <http://antiwar.com>
- Committee to Protect Journalists: An independent, non-profit organization dedicated to defending press freedom worldwide. <http://www.cpj.org/>
- Crimes of War Project: The Crimes of War Project is a collaboration of journalists, lawyers and scholars dedicated to raising public awareness of the laws of war and their application to situations of conflict. <http://www.crimesofwar.org/>
- Dart Center for Journalism and Trauma: "Our belief at the Dart Center is that journalists with an understanding of trauma are both more likely to stay emotionally healthy and to be better equipped to report violence, or the impact of violence, with sensitivity, respect and authenticity." <http://dartcenter.org/>
- Editorial Photographers: Their "mission is to educate photographers and photography buyers about business issues affecting our industry, and in the process raise the level of business practices in the profession. <http://www.editorialphoto.com/>
- Inter American Press Reporting: The IAPA is a non-profit with over 1,300 members from newspapers and magazines across the Americas. Conceived in 1926, the group is dedicated to defending press freedom in this region. <http://www.sipiapa.com/v4/>
- International Federation of Journalists: The International Federation of Journalists is the world's largest organization of journalists. The IFJ promotes international action to defend press freedom and social justice through strong, free and independent trade unions of journalists. <http://www.ifj.org/es/splash>
- International Journalists Network: IJNET is an online service for journalists, media managers, media assistance professionals, journalism trainers and educators and anyone else with an interest in the state of the media around the world. <http://ijnnet.org/>
- Photo Philanthropy: PhotoPhilanthropy is an organization created to promote, support and connect photographers to charitable organizations around the world. <http://photophilanthropy.org/>
- Reporters Sans Frontières: The association defends journalists and other media contributors and professionals who have been imprisoned or persecuted for doing their work. It speaks out against the abusive treatment and torture that is still common practice in many countries. <http://es.rsff.org/>
- Society of Professional Journalists: The Society of Professional Journalists is dedicated to the perpetuation of a free press as the cornerstone of our nation and our liberty. <http://www.spj.org/>

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- South Asian Journalists Association: The South Asian Journalists Association (SAJA) serves as a networking and resource forum for journalists of South Asian origin and journalists interested in South Asia or the South Asian Diaspora. <http://www.saja.org/>
- The Population Reference Bureau: The Population Reference Bureau informs people around the world about population, health, and the environment, and empowers them to use that information to advance the well-being of current and future generations. <http://www.prb.org/>
- The Pulitzer Center on Crisis Reporting: "Our mission is to promote in-depth coverage of international affairs, focusing on topics that have been under-reported, mis-reported – or not reported at all." <http://pulitzercenter.org/>
- Witness.org: WITNESS is a human rights organization that provides local activists with video cameras to document human rights abuses. <http://www.witness.org/>

Africa News and Organizations

- Africa Action: The oldest organization in the U.S. working on African affairs. The mission is to change U.S. Africa relations to promote political, economic and social justice in Africa. They provide accessible information and analysis and they mobilize popular support for campaigns to achieve this mission. <http://actioninfrica.com/>
- All Africa Global Media: A multi-media content service provider, systems technology developer and the largest electronic distributor of African news and information worldwide. <http://allafrica.com/>

Asian News and Organizations

- Danwei: Danwei is a website about media, advertising and urban life in China. With frequent reference to and translations from Mainland Chinese media, Danwei publishes fresh information about China that is difficult to find elsewhere. Danwei also produces original video shows and audio podcasts about China. Using extensive Chinese language sources, Danwei keeps tabs on a wide variety of subjects including legal and business stories, media and entertainment gossip, and the environment. <http://www.danwei.com/>
- South Asian Journalists Association: The South Asian Journalists Association (SAJA) serves as a networking and resource forum for journalists of South Asian origin and journalists interested in South Asia or the South Asian Diaspora. <http://www.saja.org/>

Blogs About Photography

- Auspicious dragon: There is a lot of photography, and a little about the visual arts in general. <http://www.lauspiciousdragon.net/>
- Drinking with a Dead Man: Drinking with a Dead Man is a web log about freelance photography written by John Loomis, a freelance photographer based in Miami, Florida. <http://blog.johnloomis.com/>
- Fifty Crows Blog: FiftyCrows Foundation eschews these media politics and prioritizes social awareness by using arrestingly real, timely photographic images as a catalyst for education, cultural understanding and social action. <http://fiftycrows.wordpress.com/>
- JM Colberg: Conscientious – Jörg Colberg's weblog about fine-art photography <http://jmcolberg.com/weblog/>

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- Relationships make the Images : Martin Fuch's New York Photo blog. Martin, a photo student from Austria, is interning at Magnum this summer and is sharing his views of New York with the world. http://ddunleavy.typepad.com/the_big_picture/2005/06/why_relationshi.html

Book Publishing/Distribution

Publish a Book Using Print on Demand

- Lulu.com <http://www.lulu.com/>
- Blurb.com <http://www.blurb.com>
- CreateSpace/Amazon, Print on Demand site for books, DVD, CDs, gets you in the Amazon system <https://www.createspace.com/>

Books on Producing Video

- **Web Video: Making It Great, Getting It Noticed** by Jennie Bourne and Dave Burstein, Excellent book on producing video, how to, tips, equipment. <http://www.amazon.com/Web-Video-Getting-Noticed-ebook/dp/B003HE5D8U>
- **Get Seen: Online Video Secrets to Building Your Business** by Steve Garfield and David Meerman Scott <http://www.amazon.com/Get-Seen-Building-Business-ebook/dp/B003564764>
- **10 Easy Tips to Get Your Videos Found on YouTube**, by J. Bruce Jones <http://www.amazon.com/Easy-Videos-Found-YouTube-ebook/dp/B004MPRBLA>
- **The Documentary Moviemaking Course, the Starter Guide to Documentary Filmmaking** by Kevin J. Lindenmuth <http://www.amazon.com/Documentary-Moviemaking-Course-Starter-Film-making/dp/0764145037>

Culture and Art Organizations

- Aaron Siskind Foundation Individual Photographer's Fellowship (October): The Aaron Siskind Foundation offers fellowship grants of up to \$5,000 each for individuals working in photography-based media. <http://www.aaronsiskind.org/news.html>
- Al Mawred al thaqafi: Funding opportunity. <http://mawred.org/>
- Alexia Foundation for World Peace Photography Competition (January): Established in memory of Alexia Tsairis, an honor photojournalism student at the S.I. Newhouse School of Public Communications at Syracuse University, and victim of the terrorist bombing of Pan Am Flight 103 over Lockerbie, Scotland. <http://www.alexiafoundation.org/>
- Alicia Patterson Foundation (October) : The Alicia Patterson Foundation Program was established in 1965 in memory of Alicia Patterson, who was editor and publisher of Newsday for nearly 23 years before her death in 1963. One-year grants are awarded to working photojournalists/journalists to pursue independent projects of significant interest and to write articles based on their investigations for the APF Reporter, a quarterly magazine published by the Foundation. <http://aliciapatterson.org/>
- A.M Qattan Foundation: Founded in 1994, the A.M. QATTAN FOUNDATION is a UK-registered charity focusing on two principal areas, culture and education. <http://www.qattanfoundation.org/>

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- Archibald Bush Foundation Artist Fellows Program (October): The Bush Artist Fellowships provide artists with significant financial support that enables them to further their work and their contribution to their communities. Fellows may decide to take time for solitary work or reflection, engage in collaborative community projects, embark on travel or research, or pursue any other activity that contributes to their lives as artists. Note narrow geographic restrictions. Michigan residents not applicable. <http://www.bush-foundation.org/applications-open-2014-bush-fellowship-program>
- Artprice: On art and photography market. <http://web.artprice.com/>
- Ashkal Alwan: Art institutions in the region. <http://ashkalalwan.org/>
- Association 3P (October): The Association 3P provides grants to fund a photographic reportage project covering six months to a year. <http://3p.iotanet.net/>
- Atlanta Photojournalism Seminar Digital Contest (November): The non-profit Atlanta Photojournalism Seminar, founded in 1973 by a group of photojournalists, promotes standards of photojournalism through an annual conference and a photography contest judged by working photographers. The Atlanta Photojournalism Seminar's annual competition accepts only digital entries. Photographs may have been originally shot on film or with a digital camera, but the entries must be submitted to us in digital form. <http://www.photojournalism.org/>
- Bidoun: On art and culture in the Middle East and North Africa. <http://www.bidoun.org/>
- CCCB: Centro de Cultural Contemporanea de Barcelona – Contemporary art and culture center in Barcelona <http://www.cccb.org/ca/>
- China International Press Photo Contest (TBA): China International Press Photo Contest (CHIPP) is a platform for press photographers and photojournalists worldwide. Its mission is to encourage excellent press photography, promote independent expressions of different views and foster free and unbiased exchanges of information. <http://www.chipp.cn/Edefault.htm>
- Dart Award for Excellence in Reporting on Victims of Violence (TBA): The Dart Award for Excellence in Reporting on Victims of Violence “recognizes outstanding newspaper coverage of victims and their experiences. The award features a \$10,000 prize for the entry that best illustrates the effects of violence on its victims and the ways individuals cope with emotional trauma. <http://dartcenter.org/awards>
- Deutsche Borse Photography Prize: The prize is organized by the Photographers' Gallery in London. The prize aims to reward a living photographer, of any nationality, who has made the most significant contribution of photography in Europe. <http://thephotographersgallery.org.uk/>
- Dorothea Lange-Paul Taylor Documentary Prize (January): A \$10,000 award given annually by the Center for Documentary Studies. The Dorothea Lange-Paul Taylor Prize was created by the Center for Documentary Studies to encourage collaboration between documentary writers and photographers in the tradition of the acclaimed photographer Dorothea Lange and writer and social scientist Paul Taylor. <http://documentarystudies.duke.edu/awards/dorothea-lange-paul-taylor-prize>
- Fifty Crows: Hosts the annual International Fund for Documentary Photography, which supports the work of emerging documentary photographers. <http://fiftycrows.wordpress.com/2010/02/21/documentary-photography-grant/>
- FiftyCrows Fund for Documentary Photography (TBA): For thirteen years, the Photo Fund competition has been one of the premier documentary photography programs in the world. Its goal is to enable emerging and mid-career photographers to create in-depth essays that become catalysts for positive action and social change. <http://fiftycrows.wordpress.com/2010/02/21/documentary-photography-grant/>

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- Getty Grant for Editorial Photography (Round One: November; Round Two: June): Getty Images will enable five photographers each year to bring projects of personal and journalistic importance to reality, and to the marketplace, through a new program, Getty Images Grants for Editorial Photography. Five grants of \$20,000 each, totaling \$100,000, will be awarded to five photojournalists annually. Grant recipients will be selected by a panel of independent judges in two separate rounds of judging each year. <http://contributors.gettyimages.com/>
- Gordon Parks Photography Competition: The Gordon Parks Center for Culture & Diversity at Fort Scott Community College began the Gordon Parks International Photography Competition in 1989 to honor Fort Scott's most famous photographer, Gordon Parks. Each year the college awards prizes of \$1,000, \$500 and \$250 to photographers whose images reflect the important themes in the life and works of Gordon Parks. The competition has become a showcase for the best of American documentary and news photography. <https://nppa.org/>
- Hasselblad Foundation – the Victor Fellowship (February): The aim of the fellowship is to encourage continuing professional and artistic development at an institution of higher education outside the Nordic countries, recognized for its high standards in the field of photography. <http://www.hasselbladfoundation.org/the-victor-fellowships/>
- Howard Chapnick Grant (July): A \$5,000 grant for the advancement of photojournalism, to be used for activities such as education, research, a long-term sabbatical project, or internship. Special consideration is given to projects that promote social change or serve significant concerns of photojournalism. <http://smithfund.org/howard-chapnick-grant>
- John Simon Guggenheim memorial Foundation (October 1): The Foundation offers Fellowships to further the development of scholars and artists by assisting them to engage in research in any field of knowledge and creation in any of the arts, under the freest possible conditions and irrespective of race, color, or creed. <http://www.gf.org/>
- La Casa Encendida: Cultural and art center based in Madrid. <https://www.lacasaencendida.es/en/home>
- Meeting point: Funding opportunity. Project part of YATF. <http://www.meetingpoints.org/>
- New York Foundation for the Arts Artists Fellowships (Early October): Artists' Fellowships are \$7,000 cash awards made to individual originating artists living and working in the state of New York for unrestricted use. <http://www.nyfa.org/level2.asp?id=1&fid=1>
- Oscar Barnack Prize (January 31): The international jury gives the award to the photographer whose sure powers of observation most vividly express man's relationship to his environment in a photo series consisting of up to 12 pictures. <http://en.leica-camera.com/home/>
- OSI – Moving Walls Exhibition (TBA) : Moving Walls is a traveling photographic exhibition series sponsored by the Open Society Institute. The series represents the transitional condition of open societies and the promotion and maintenance of democratic values. Nations often erect obstacles and barriers such as political oppression, economic instability, and racism. Yet, even as these walls are built, there are people committed to tearing them down. As the name of the exhibition series implies, Moving Walls is an artistic interpretation of this struggle. <http://www.opensocietyfoundations.org/>
- OSI Documentary Photography Distribution Grant (TBA): The Documentary Photography Project of the Open Society Institute offers a grant to encourage new ways of presenting documentary photography to the public. The grant enables photographers who have already completed a significant project on issues of

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social justice to present the work to the public in innovative and appropriate ways, ensuring that the work gains critical exposure and has the greatest chance to stimulate constructive social change. <http://www.opensocietyfoundations.org/>

- PDN Photo Annual (February): List of PDN contests. <http://www.pdnonline.com/contests.shtml>
- Pew Fellowship in the Arts – PFA (December): The grants provide financial support directly to the artists so that they may have the opportunity to dedicate themselves to creative pursuits exclusively. <http://www.pcah.us/fellowships>
- Photo España: Photography festival in Spain – has a competition and portfolio review section for young photographers. <http://www.phe.es/>
- Pictures of the Year International (POYi) and Best Of Photography (BOP) POYi (January): Each year's contest is commemorated through exhibits, a book and this Web site. <http://www.poyi.org/>
- PixelPress: At PixelPress our intent is to encourage documentary photographers, writers, filmmakers, artists, human rights workers and students to explore the world in ways that take advantage of the new possibilities provided by digital media. <http://www.pixelpress.org/>
- Slideluck Potshow: Slideluck Potshow is a slideshow and potluck for members of arts, photography, and media communities. www.slideluckpotshow.com
- Truth With A Camera Workshop: The workshop goals include the development of photographic, editing and layout skills, job preparation, learning current methods and technology used in the industry, personal growth, the understanding of ethics, responsibility to the publication, the profession and to all members of the community. www.truthwithacamera.org
- UMAM: Art institutions in the region. <http://www.umam-dr.org/>
- Universes in universe: On art and culture in the Middle East and North Africa <http://www.umam-dr.org/>
- W. Eugene Smith Memorial Fund (July): The W. Eugene Smith Grant in Humanistic Photography is presented annually to a photographer whose past work and proposed project, as judged by a panel of experts, follows the tradition of W. Eugene Smith's compassionate dedication exhibited during his 45-year career as a photographic essayist. For 2003, the grant will be \$30,000, with an additional \$5,000 in fellowship money to be awarded at the discretion of the jury. <http://smithfund.org/smith-legacy>
- W. Eugene Smith Memorial Fund: When he died at the age of 59 in 1978, he had \$18 in the bank. But his name had become synonymous with integrity. His work was his memorial. <http://smithfund.org/>
- World Press Photo Awards (January): The contest is open to professional photographers only. There is no entry fee. You must be the copyright holder of the work you submit, or be authorized by the copyright holder to submit the images. <http://www.worldpressphoto.org/>
- Worldstudio Foundation Scholarships (April): Worldstudio Foundation scholarships allow young people from minority and economically disadvantaged backgrounds not only to realize their artistic dreams, but also to give back to their communities. <http://scholarships.worldstudioinc.com/>
- YATF: Funding opportunity. Prince Claus Fund. <http://www.yatfund.org/yatftypo3/httpdocs/>

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Equipment

Mics

There are a ton of options for microphones. Sennheiser makes great professional microphones, they aren't cheap but will give you a great sound. Want more affordable take a look at Audio Technica. Make sure your microphone will work with your camera. Check the connectors

- Sennheiser MKE 400, small shotgun microphone
- Sennheiser ME66 short shotgun microphone
- Sennheiser also has great wireless mikes as well
- For a more affordable microphones check out Audio Technica,
- Audio Technica ART-3350 Lavalier Omnidirectional Condenser microphones
- Audio Technica ART-55 Condenser Shotgun Microphone

Camera and Equipment Suppliers

- B&H Photo Video <http://www.bhphotovideo.com/> Excellent customer service, lots of great information on products
- Amazon.com, great place to get gear. <http://www.amazon.com>
- Canon Gear: Website of Canon U.S.A. <http://www.usa.canon.com/cusa/home>

Google

- Google has many fantastic tools to use for learning about and keeping track of your market area, competition or products
- Gmail, search on gmail, signup, Start here it opens you to the Google world
- Google Alerts <http://www.google.com/alerts>
- Google Analytics <http://www.google.com/analytics>
- Blogger, an easy place to start with your web presence <http://www.blogger.com>
- Google Trends <http://www.google.com/trends>
- Google Images make sure your images are here, great place for research
- Google Plus, your new Google home, <https://plus.google.com>
- Google AdSense, make a little money along the way <https://www.google.com/adsense>

Journalist Magazines, Blogs & Journals

- American Press Institute's "The Journalist's Toolbox": American Press Institute's "The Journalist's Toolbox." <http://hendricksproject.wordpress.com/>

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- Blogs About:: Foreign Correspondents. <http://en.wordpress.com/tag/foreign-correspondents/>
- Foreign Affairs Magazine: Founded in 1921, the Council on Foreign Relations is a non-profit and non-partisan membership organization dedicated to improving the understanding of U.S. foreign policy and international affairs through the free exchange of ideas. <http://www.foreignaffairs.com/>
- Foreign Policy Magazine: Founded in 1970 by Samuel Huntington and Warren Demian Manshel, and now published by the Carnegie Endowment for International Peace in Washington D.C., FOREIGN POLICY is the premier, award-winning magazine of global politics, economics, and ideas. Our mission is to explain how the world works—in particular, how the process of global integration is reshaping nations, institutions, cultures, and, more fundamentally, our daily lives. <http://www.foreignpolicy.com/>
- Global Journalist: Global Journalist magazine reports on the state of press freedom around the world, covers developments in international journalism and serves international journalists. <http://www.globaljournalist.org/>
- International Consortium of Investigative Journalists: The International Consortium of Investigative Journalists (ICIJ) is a collaboration of the world's preeminent investigative reporters. Launched in 1997 as a project of the Center for Public Integrity, ICIJ globally extends the Center's style of watchdog journalism, working with 100 journalists in 50 countries to produce long-term, transnational investigations. <http://www.publicintegrity.org/authors/international-consortium-investigative-journalists>
- John Harrington's What We Use series: This is the Photo Business News & Forum "Channel", host to the semi-regular broadcasts of the blog publisher, John Harrington. <http://www.youtube.com/user/johnharrington>
- The GLOBALIST: "The daily online magazine of the global economy, politics and culture." <http://www.theglobalist.com/>
- The PEW Center for Civic Journalism: The Pew Center is an incubator for civic journalism experiments that enable news organizations to create better ways of reporting the news to re-engage people in public life. <http://www.pewcenter.org/>
- The PEW Research Center for the People & the Press: The Pew Research Center for the People & the Press is an independent opinion research group that studies attitudes toward the press, politics and public policy issues. <http://www.people-press.org/>
- Washington Foreign Press Center: A source of information for foreign journalists in the United States. <http://fpc.state.gov/>

Multimedia Resources

- Columbia Journalism Review: America's premier media monitor. <http://www.cjr.org/>
- Multimedia Muse: We're three photographers who believe in creating a greater corporate news demand for online photojournalism. <http://www.multimediamuse.org/>
- POV: Television's longest-running showcase for independent non-fiction films. POV premieres 14-16 programs every year on PBS. <http://www.pbs.org/pov/>
- The Hot Zone Youtube: A Documentary in chapters by Kevin Sites about the ongoing conflicts in Afghanistan and Iraq. <http://www.youtube.com/user/kshz>

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Networking

- Facebook: Facebook helps you connect and share with the people in your life. <http://www.facebook.com>
- LinkedIn: Over 45 million professionals use LinkedIn to exchange information, ideas and opportunities. <http://www.linkedin.com>
- MeetUp: Social networking source to find a meeting group near you. <http://www.meetup.com>
- Momenta's Twitter feed: Momenta strives to elevate and support the community of visual journalists and artists around the world. <http://www.twitter.com>
- National Press Club: A Washington-based club for journalists of all kinds. Hosts a vast number of speakers and events each year.

Networking – Journalist

- Chicago Tribune Foreign Correspondence: This Chicago Tribune lists its foreign correspondents around the world. <http://www.chicagotribune.com/topic/>
- Foreign Correspondents' Club of South Asia: The Foreign Correspondents' Club of South Asia includes over 400 members with about 200 foreign correspondents, 100 local journalist associates, and other associates such as diplomats, lawyers, and people dealing with the media from non-governmental organizations and companies. <http://fccsouthasia.net/>
- Freelance Switch: We are a community of freelance professionals from around the world, spanning all manner of fields. <http://freelanceswitch.com/>
- International Journalists' Network: A website for journalists and media managers to learn about training and networking opportunities. Its weekly e-mail bulletin reports on innovations, resources and awards. IJNet publishes in Arabic, Chinese, English, Persian, Portuguese, Russian and Spanish. <http://ijnet.org/>
- Jamie's List: A social networking solution for Washington, D.C. photographers. <http://jamieslist.wordpress.com/>
- National Press Club: A Washington-based club for journalists of all kinds. Hosts a vast number of speakers and events each year. <http://press.org/>

Networking – Photographers

- Lightstalkers: Networking site for journalists, filmmakers, photographers and professional travelers <http://www.lightstalkers.org/>
- Media Job Pod: MediaJobPod is a place where students can click and get advice from top professionals in the field. <http://www.mediajobpod.org/>
- National Press Photographers Association: The National Press Photographers Association is dedicated to the advancement of photojournalism, its creation, editing and distribution, in all news media. <https://nppa.org/>
- Nuestra Mirada: This network was created by Hispanic photojournalists as a meeting place to share work and ideas, and to view powerful images they've created around the world. <http://www.nuestramirada.org/>

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- Triangle Arts Trust: International network of artist led workshops and residencies. <http://www.trianglearts.org/>
- White House News Photographers Association: The WHNPA's main goal is to protect and promote photographers' interests in pursuing their mission. <http://whnpa.org/>
- Women Photojournalists of Washington: Bringing female professional photojournalists in the D.C. area, Baltimore and beyond closer together as colleagues and friends. <http://wpow.wordpress.com/>

News Sites

- AlertNet- Reuters: Alerting humanitarians to emergencies. <http://www.trust.org/?show=alertnethumanitarian>
- BBC: British Broadcasting Corporation (BBC) for news and background. <http://www.bbc.co.uk/>
- Democracy Now!: A daily TV/radio news program, hosted by Amy Goodman and Juan Gonzalez, airing on over 700 stations, pioneering the largest community media collaboration in the U.S. <http://www.democracynow.org/>
- From The Frontline (U.S.): News, insight and gossip... The Frontline Blogger writes about the Frontline Club and the world of foreign correspondents, war reporters, life on the frontline and the job of journalism. http://www.frontlineclub.com/blogs_bullets_evaluating_the_impact_of_new_media_on_conflict/
- GlobalPost: GlobalPost is embarking on a bold journey to redefine international news for the digital age. <http://www.globalpost.com/>
- Institute for War and Peace Reporting: News on conflict hotspots and social initiatives in various developing countries. <http://iwpr.net/>
- International News Safety Institute: The International News Safety Institute (INSI) is a unique to the safety of news media staff working in dangerous environments. <http://www.newssafety.org/>
- International Reporting Project: The International Reporting Project (IRP) provides opportunities for U.S. journalists to go overseas to report on critical issues that are under covered in the U.S. news media. <http://internationalreportingproject.org/>
- Journalisted: Journalisted is an independent, non-profit site run by the Media Standards Trust to help the public navigate the news. <http://journalisted.com/>
- ReliefWeb: The global hub for time-critical humanitarian information on Complex Emergencies and Natural Disasters. <http://reliefweb.int/>
- Sipa Press: Sipa Press covers world news thanks to a staff of 27 photographers, a network of more than 600 correspondents and exclusive distribution agreements with partner agencies such as Associated Press (AP) and the European Press Agency (EPA). <http://www.sipa.com/en>
- The Center for Public Integrity: Investigative journalism in the public interest. <http://www.publicintegrity.org/>
- The Nation.: "News and information that you don't get from mainstream media." <http://www.thenation.com/>
- WorldNetDaily: Provides web links to newspapers across the world. <http://www.wnd.com/>

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Online Photo Editing

- Gimp Image manipulation Program <http://www.gimp.org/>
- FotoFlexer.com <http://fotoflexer.com/>
- Lunapic.com <http://www.lunapic.com/editor/>

Online Resources for Video/Video Marketing

- VideoMaker.com <http://www.videomaker.com/>
- Web Video University with Dave Kminsk <http://webvideouniversity.com/podcast/> and <http://webvideouniversity.com/blog/>
- How To Sell Your Videos <http://howtosellyourvideos.com/>
- Steve Garfield.com <http://www.SteveGarfield.com>
- James Wedmore, video marketing and YouTube expert, <http://www.jameswedmore.com>

Online Video Editing

- Jaycut <http://jaycut.com/>
- Animoto <http://animoto.com>
- YouTube <http://www.youtube.com/editor>

Online Video Tutorials and Training

- VideoMaker.com <http://www.videomaker.com/>
- Web Video University with Dave Kminski <http://webvideouniversity.com>

Personal Broadcasting Channel, live streaming

- Google Plus Hangout On Air, broadcast through YouTube <http://www.google.com/hangouts/>
- Justin.tv <http://www.justin.tv/>
- Livestream your events, <http://www.livestream.com/>
- UStream.TV <http://www.ustream.tv/>

Photo Agencies

- Contact Press Images: One of the last small independent photographic agencies still in existence, with just over twenty active photographers from over a dozen countries, and the archives of another dozen. <http://www.contactpressimages.com/>
- Magnum Photos: Magnum Photos is a photographic co-operative of great diversity and distinction owned by its photographer-members. <http://www.magnumphotos.com/>

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- Noor Images: Noor's mission is to contribute to a growing understanding of the world by producing independent in-depth visual reports and collectively and actively promote, exhibit and sell the work of its member photographers. <http://noorimages.com/>
- Panos Pictures: Panos Pictures is a London-based independent photo agency representing photojournalists worldwide. <http://www.panos.co.uk/>
- Photography-Now.com: An agency for Photography and Video Art, founded in Stuttgart in 1998 and based in Berlin since 2000. <http://www.panos.co.uk/>
- Polaris Images: The New York-based agency provides an online portfolio of each of its photographers <http://www.polarisimages.com/>
- Redux Pictures: The agency specializes in portraits and has several pictures from the United States and Japan. <http://www.reduxpictures.com/>
- VII Photo Agency: Includes photo features from Afghanistan, India, Iraq and the Congo. <http://newdev.viipphoto.com/>
- Zuma Press: The agency boasts of 900 photographers worldwide. <http://www.zpicturegroup.com/index.html?ckst=1?ckst=1>

Photo and News organizations

- American Press Institute: Founded by newspaper publishers in 1946, the American Press Institute is the oldest and largest center devoted solely to training and professional development for the news industry and journalism educators. <http://www.americanpressinstitute.org/>
- Arab Image Foundation: The Arab Image Foundation aims to promote photography in the Middle East and North Africa by locating, collecting, and preserving the region's photographic heritage. <http://www.fai.org.lb/home.aspx>
- Child Labor Project: Photography for Social Change. <http://www.childlaborphotoproject.org/photographers.html>
- F8: A design and production group for the development of photographic, interactive, digital and democratic journalism on the World Wide Web. <http://www.f8.com/>
- FiftyCrows (IDPF): FiftyCrows Foundation eschews these media politics and prioritizes social awareness by using arrestingly real, timely photographic images as a catalyst for education, cultural understanding and social action. <http://fiftycrows.wordpress.com/>
- International Center of Photography: Interpreting the power and evolution of photography, the International Center of Photography is a museum and school dedicated to the understanding and appreciation of photography. <http://www.icp.org/>
- Kids with Cameras: Kids with Cameras is a non-profit organization that teaches the art of photography to marginalized children in communities around the world. <http://www.kids-with-cameras.org/home/>
- Noorderlicht: This combined site of the Noorderlicht Photofestival, the Noorderlicht Photogallery, the Noorderlicht project bureau and publisher Aurora Borealis is the largest photography art site from the Netherlands and completely bilingual. <http://www.noorderlicht.com/en/>

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- PHOTOARTS: Dedicated to the international community of collectors, dealers, professionals and enthusiasts of fine art and documentary photography. <http://www.photoarts.com/haviv/bloodandhoney/>
- Women in Photography International: Founded in 1981, Women In Photography International is a non-profit, outreach organization, which promotes the visibility of women photographers and their work. <http://www.womeninphotography.org/>
- World Press Photo: World Press Photo aims to support professional press photography on a wide international scale. Promotional activities include an annual contest, exhibitions, the stimulation of photo-journalism through educational programs, and creating greater visibility for press photography through a variety of publications. <http://www.worldpressphoto.org/>

Photography Magazines, Journals, Blogs

- 2point8: A wide-open view of the practice of street photography by Michael David Murphy, While Seated. <http://2point8.whileseated.org/>
- Blindspot: Blind Spot Magazine is the international source book of photography-based fine art for artists, collectors, creative directors, designers, curators and art lovers. <http://www.blindspot.com/>
- DACS: On copyright issues. <http://www.dacs.org.uk/>
- Daylight Magazine: Daylight Magazine is the printed publication of Daylight Community Arts Foundation, Inc., a non-profit organization that strives to establish community-based documentary partnerships in various locations throughout the world. <http://daylightbooks.org/>
- Digital Journalist: A Multimedia Magazine for Photojournalism in the Digital Age. <http://digitaljournalist.org/>
- Documentography: Documentography is a UK based collective of young photographers dealing with documentary, reportage and journalism. The group develops personal as well as common projects tackling a wide range of social, political, and cultural issues. <http://www.documentography.com/>
- Exit: EXIT Image & Culture is a new, quarterly, monographic and bilingual (Spanish/English) photography magazine published in Madrid and devoted to contemporary photography. <http://www.exitmedia.net/>
- Focal Point f/8: Photo essays and interviews. <http://www.f8.com/>
- Foto8: Since going live in 1998, foto8.com has presented over 100 dynamic online story presentations by independent photographers. <http://www.foto8.com/live/#.UlrUyyQd7Lc>
- IMAGO: Magazine focused on Central and Eastern European photography. The magazine informs on current issues and publishes critical essays. It is the only magazine focused on Central and Eastern European Photography and is published in English. <http://www.imagozine.com/>
- Kristina Sherk Retouching: Website of a headshot photographer and retoucher based in the Washington, D.C. area. <http://www.imagozine.com/>
- Lens – NYTimes.com: The photography blog of The New York Times, presenting multimedia reporting — photographs, videos and slide shows. <http://lens.blogs.nytimes.com/>
- Lens Culture: Lens Culture is an online magazine celebrating international contemporary photography, art, media, and world cultures. <https://www.lensculture.com/>
- Mother Jones: Mother Jones is an independent nonprofit whose roots lie in a commitment to social justice implemented through first rate investigative reporting. <http://www.motherjones.com/>

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- Need Magazine: NEED is the first independent magazine dedicated solely to global and domestic humanitarian issues. <http://needmagazine.com/>
- Photo District News: PDN celebrating some of the best photography of the year. <http://www.pdnonline.com/index.shtml>
- Photojournalism Links: Links to different photojournalism resources. <http://photojournalismlinks.com/>
- Picture-Projects : A NYC-based studio founded in 1995, uses new media technologies, audio and documentary photography to examine complex social issues. <http://www.picture-projects.com/>
- Pixel Press : The intent of PixelPress our intent is to encourage documentary photographers, writers, filmmakers, artists, human rights workers and students to explore the world in ways that take advantage of the new possibilities provided by digital media. We seek a new paradigm of journalism, one that encourages an active dialogue between the author and reader and the subject. <http://www.pixelpress.org/>
- Reportage: A website dedicated to publishing innovative international photojournalism and presenting challenging articles on the use and abuse of photography in today's media. This site continues the approach of the former print edition of Reportage magazine, which received critical acclaim between 1993 and 2000. <http://www.reportage.org/>
- Trolley Books: Specializing in photography and art books, TROLLEY has established itself as an innovative and exciting imprint recognized for diverse and often daring range of projects, its high quality of production and design, and most of all for its commitment. <http://www.trolleybooks.com/>

Print on Demand Sites

- CreateSpace, an Amazon company, gets your book into the Amazon.com system, excellent quality <http://www.CreateSpace.com>
- Lulu.com, one of the major players, lots of options, excellent quality <http://www.lulu.com>
- Blurb.com, used by a lot of artists and photographers for excellent quality with images <http://www.blurb.com>

Product Creation

How to Write a Book Using a Blog

- Pat Flynn <http://www.smartpassiveincome.com/> Pat's ebook is the best I have seen on how to pull a book, ebook or regular book, together using a blog.

Product Tutorials

- iMovie 11, learn from Apple's site <http://www.apple.com/ilife/imovie/>
- Final Cut Express, learn from Apple's site, <http://www.apple.com/support/finalcutexpress/>
- Final Cut Pro, learn from Apple's site, <http://www.apple.com/support/finalcutpro/>
- Final Cut Studio, learn from Apple's site, <http://www.apple.com/support/finalcutstudio/>
- Microsoft Windows MovieMaker

<http://www.microsoft.com/windowsxp/using/moviemaker/default.msp>

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Screen Capture Videos

Making video right from your computer with no camera

Computer Based Screen Capture

- ScreenFlow, Mac <http://www.telestream.net/screen-flow/>
- Camtasia Studio, Windows <http://www.techsmith.com/camtasia/>

Web Based Screen Capture

- Screenr.com <http://screenr.com/>
- Jing <http://www.techsmith.com/jing/>

Stock Music

- RoyaltyFreeMusic.com <http://www.royaltyfreemusic.com>
- iStockPhoto.com <http://www.istockphoto.com/>
- Gettyimages.com/music <https://secure.gettyimages.com/Music>
- Pond5, media for makers <http://www.pond5.com>
- The royalty free music in iMovie on your Mac
- The YouTube Audio Library, Royalty free music located in your account in the Video Manager area, look under Creation Tools. Background music you can download

Stock Photo

- Corbis: Corbis is a creative resource for advertising, marketing and media professionals worldwide, helping to bring creative work to life with the highest quality photography, footage and rights services. <http://www.corbisimages.com/>
- Dreamstime stock photography, illustrations and images <http://www.dreamstime.com/>
- Foto Search Stock Photography: This website allows users to search from more than 6.8 million images from 140 stock photography publishers. Also has royalty-free clipart pictures, illustrations, stock video clips, etc. <http://www.fotosearch.com/>
- Getty Images: Images from regions including Japan, France and Spain. <http://www.gettyimages.com/>
- iStockphoto.com <http://www.istockphoto.com/>
- JupiterImages <http://www.jupiterimages.com>
- Magnum in Motion: Founded in New York, in 2004, Magnum In Motion is the multimedia digital studio of Magnum Photos. <http://inmotion.magnumphotos.com/>
- Shutterstock.com <http://www.shutterstock.com/>

Online Video Journalism Workshop

Essential Tips, Tools & Resources for Documentary Filmmakers

To Keep Up and Learn about Social Media

- Mashable.com <http://mashable.com/>
- Social Media Examiner; writes on all things social media, great resource, <http://www.socialmediaexaminer.com/>

Travel Resources

- Centers for Disease Control: Provides information by country on the vaccinations needed for visitors. <http://www.cdc.gov/>
- Skype, a free web phone and video resource <http://www.skype.com/en/>
- Cheap International Calls II: Vonage's website. Vonage provides reasonably priced internet/broadband calling. Cheaper than calling Kenya on your cell! <http://www.vonage.com/>
- CIA World Factbook: A current resource on any country's political system, economy, population, demographics, religion, and other details. Includes a reference map and flag. <https://www.cia.gov/library/publications/the-world-factbook/>
- Currency Converter: A web resource to determine what your money's worth once you cross the border. <http://www.oanda.com/currency/converter/>
- Distance Calculator from InfoPlease: Calculate the distance, as the crow flies, between any two parts of the world. This website also has a variety of information about all sorts of topics such as an almanac, a dictionary and a thesaurus. <http://www.infoplease.com/atlas/calculate-distance.html>
- GMT: Find out what GMT stands for and how it affects you. <http://wwp.greenwichmeantime.com/>
- Holt Rinehart and Winston World Atlas: Comprehensive electronic maps of the world. http://go.hrw.com/atlas/norm_html/world.htm
- World Press Review – World Maps: Wordpress.org provides an understanding of the information that shapes opinions and views in other societies. As the world becomes more globally interdependent, it is vital for Americans to understand that what is happening outside the United States has a direct impact on their lives and their country. Our goal is to foster a globally engaged citizenry, which acts not only in its own country's interest, but also in the interests of the world community. <http://www.worldpress.org/map.cfm>
- World Time Zones: Find out what time it is in any country across the world. <http://www.timeanddate.com/worldclock/>

Video Distribution/Sharing Sites

- YouTube.com <http://www.youtube.com>
- TubeMogul.com <http://www.tubemogul.com/>
- Blip.tv <http://blip.tv/>
- Vimeo.com <http://vimeo.com/>
- UStream.tv <http://www.ustream.tv/>
- DailyMotion <http://www.dailymotion.com/us>

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Web/Blogging/Social Media

Blog Platforms

- Blogger <https://www.blogger.com/start>
- WordPress, free.com or paid.org <http://wordpress.org/>
- Tumblr <http://www.tumblr.com/>

Single Subject Posting Sites

- HubPages <http://hubpages.com/>
- Squidoo Pages <http://www.squidoo.com/>

Photo Sharing Sites

- Flickr <http://www.flickr.com/>
- Picasa, Google site <http://picasaweb.google.com>

Social Media

- LinkedIn for professional contacts <http://www.linkedin.com>
- Facebook <http://www.facebook.com>
- Twitter <http://www.twitter.com>
- Google+ <https://plus.google.com>

Workshops and Tools

- American Press Institute's "The Journalist's Toolbox": American Press Institute's "The Journalist's Toolbox." <http://www.journaliststoolbox.org/>
- Momenta Workshops: Momenta strives to elevate and support the community of visual journalists and artists around the world. <http://www.momentaworkshops.com/>
- Photo Nights For Charity: A photography lecture series for charity blog. <http://photonightsforcharity.word-press.com/>
- Poynter Online: Everything you need to be a better journalist. <http://www.poynter.org/>
- PRX: Post your radio spots on this radio stock agency. <http://www.prx.org/>
- Small Business Administration: The U.S. Small Business Administration (SBA) was created in 1953 as an independent agency of the federal government to aid, counsel, assist and protect the interests of small business concerns, to preserve free competitive enterprise and to maintain and strengthen the overall economy of our nation. <http://www.sba.gov/category/navigation-structure/starting-managing-business>
- State Department Foreign Press Centers: This site provides foreign journalists resources for reporting on American society and culture. <http://fpc.state.gov/c4696.htm>

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- Strobist: A blog on learning how to light. <http://www.strobist.blogspot.com/>
- The New York Public Library: Provides access to hundreds of historic and current digital images. <http://www.nypl.org/>
- The Pulitzer Prizes: History, information and recipients of the Pulitzer Prize. <http://www.pulitzer.org/>

Writing on Photography, Books Available at Amazon.com

- Actuality Inc.: Website of photographer Charles Harbutt. <http://actualityinc.com/articles.html>
- Martin Parr's (Magnum Photos) preface to History of the Photobook – vol. 2 is a good example of a photographer who can write.
- Susan Sontage "On Photography"
- Why People Photograph (Paperback) by Robert Adams
- Winogrand, Figments from the real world (Paperback) by John Szarkowski (Author)

Resources Compiled from

- From Foreign Correspondence.worldpress.com
<http://foreigncorrespondencenet.wordpress.com/resources-combined/>

Online Video Journalism Workshop

Essential Tips, Tools & Resources for Documentary Filmmakers

Harness the Power of Video, Engage the World



Learn the Secrets of Creating Powerful Video Documentaries with the Online Video Journalism Workshop

We've molded the acclaimed, real-life Video Journalism Workshop by Emmy Award winning journalist Bill Gentile into 14 compelling and informative videos to reveal the secrets of effective video storytelling.

- Want to tell powerful video stories?
- Want to jumpstart/redirect your career?
- Want to join the global conversation on important issues and impact positive change?
- Want to compete with the best video storytellers in the field and stay ahead of the pack?
- Want to increase your income and influence?



A Camera, a Laptop and an Internet Connection Are All You Need

The tools for instant, global, visual communication now fit in your backpack: a video camera, laptop, editing software and Internet connection. The era of the backpack video journalist is here. It is revolutionizing the worldwide exchange of information and ideas – and changing the way we live.

The Online Video Journalism Workshop is taught by Emmy Award winning backpack video journalist Bill Gentile – a pioneer in his field with over 35 years of experience. He teaches you to produce powerful TV and web productions. Information is power, and he helps you harness that power.

Learn From Three Decades and Five Continents of Experience

Bill's career spans over three decades, five continents and nearly every facet of journalism and mass communication, most especially visual communication, or visual storytelling. He is a pioneer of "backpack video journalism" and today he is one of the craft's most noted practitioners. He is the founder and director of American University's Backpack Journalism Project.

Online Video Journalism Workshop

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A Unique Approach to Learning

To produce the Online Video Journalism Workshop we tape one of Bill's live, face-to-face workshops with real students and real, back-and-forth dialogue. This unique feature allows you to share the learning experience in real time.

Online Video Journalism Workshop Benefits

The Online Video Journalism Workshop with Bill Gentile is an intensive 14-part immersion in the craft of "backpack video journalism," defined as character-driven television/web production with hand-held cameras by a single practitioner.

The workshops cover the gamut of the storytelling craft from the genesis and shaping of story ideas, to shooting powerful images that drive the story, to the capture and use of sound, to script writing, narration, and editing with portable computers and modern editing software. These workshops are appropriate for beginners with some experience as well as existing practitioners who desire to sharpen their skills or acquire new ones. We welcome photojournalists, print and video journalists, aspiring documentarians, filmmakers and independent storytellers.

In this workshop you will learn to:

- ✓ Articulate story ideas.
- ✓ Capture powerful images and clean sound.
- ✓ Recognize and cultivate dramatic story arcs.
- ✓ Conduct compelling, in-depth interviews
- ✓ Write powerful treatments and scripts.
- ✓ Narrate stories.
- ✓ Edit for maximum impact.

Hear What Others Say

With our new, online version, you can now join many others from around the world who have attended the live workshops. Now you can learn along with them. What do others say about the live Video Journalism Workshop?

Online Video Journalism Workshop

Essential Tips, Tools & Resources for Documentary Filmmakers



“Hi Bill,
Attending your workshop was one of the smart moves of my life - it got me to a path that I am fully enjoying.”
– Documentary filmmaker Kirsi Jansa, August 2012



“Bill, I’ve spent the morning raving about the workshop with colleagues, and I’ll certainly make sure to incorporate what I learned into whatever I’m involved in moving forward...You’ve put together an amazing workshop and I hope many others get to experience what I did over the past four days.”
– Brendan Rohr, World Wildlife Fund, August 2011 -

The Online Video Journalism Workshop is for People Who Want to Sharpen their Skills and Acquire New Ones

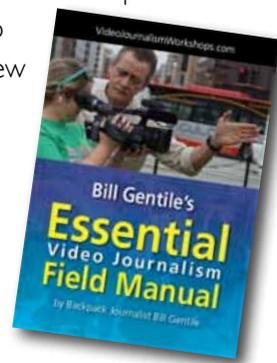
The Online Video Journalism Workshop With Bill Gentile is for beginners with some experience as well as more seasoned practitioners who want to sharpen their skills and acquire new ones. We welcome photojournalists making the transition to film and video. Print journalists seeking to expand their skills will find the workshops particularly useful. Broadcast journalists accustomed to the technology and techniques preceding today’s hand-held digital cameras will find that the newer equipment delivers a more immediate, intimate version of visual communication than their predecessors. Video journalists, documentarians, filmmakers and independent storytellers who want to expand their skill set and learn from one of the pioneers in the field also will benefit from the workshops.

What Do You Get in the Online Workshop?

The Online Video Journalism Workshop is delivered through 14 videos, all of which have been optimized and can be viewed on desktop, laptop, tablet or smart phone. Also included are audio recordings and printable outlines of all the videos, plus an e-version of Bill Gentile’s new and highly acclaimed *Essential Video Journalism Field Manual*.

Pre-Production

- Introductions, definitions and objectives.
- The Progression: Clips to Sequence to Scene to Story.
- The alphabet of the Visual Language: XCU to XWA.
- The Six-Shot System.
- Composition: The deliberate arrangement of elements in an image.



Includes a PDF copy of Bill Gentile’s latest book

Online Video Journalism Workshop

Essential Tips, Tools & Resources for Documentary Filmmakers

- The Rule of Thirds and Multiple Planes.
- Character: A critical storytelling tool.
- Three-point test of character.
- "Chain Gang," a case study.

Production

- Review student work.
- Proposals, Titles and The Controlling Idea.
- "Echoes of War," a case study two models of "character-driven" documentary.
- Sound: The Heartbeat of Documentary.
- The Conversation.
- Participatory Observation via Informal and Formal Interviews.

Post-Production

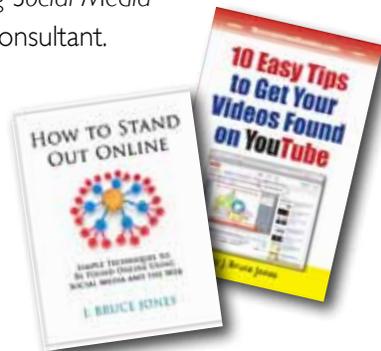
- Review student work.
- Paint with your camera.
- Editing: "The creative treatment of reality."
- Characters as vehicles.
- "Nurses Needed," a case study.
- The Dramatic Arc.
- "Voice of Hope," a case study.
- Scripts: Write to the Pictures!
- Editing: Mechanics vs. aesthetics.
- "Underground Yoga" vs. "Knife and Gun Club."
- Characters as vehicles.
- Narration.
- The third dimension of "three-dimensional chess."
- Deep authorship and connecting the dots of conversation with audience.
- "Afghanistan: The Forgotten War," a case study.
- Final review of student work.



14 videos lessons that immerse you in the craft of "backpack" video journalism.

Bonus PDF Books and Releases

- *How to Stand Out Online: Simple Techniques to be Found Online Using Social Media* by J. Bruce Jones, Independent Video Producer and Social Media Consultant.
- *10 Easy Tips to Get Your Videos Found on YouTube*, by J. Bruce Jones.



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30-Day, Money Back Guarantee

If for any reason you are not completely satisfied with the Online Video Journalism Workshop within the first 30 days after signing up, your money will be refunded.

Move Your Career Forward

Harness the power of video to recharge your career and make money while doing it. Learn to harness the power of video with the Online Video Journalism Workshop and introduce video storytelling skills to your organization.



Invest in your future – today.

Learn to create and tell compelling video stories with Bill Gentile's Online Video Journalism Workshop. As Kirsi Jansa, Documentary Filmmaker commented, "Attending your workshop was one of the smart moves of my life – it got me to a path that I am fully enjoying."

The Online Video Journalism Workshop is for beginners as well as seasoned practitioners who want to sharpen their skills and acquire new ones. Learn from one of the masters of the video storytelling craft. Invest today. Click the button below to begin the journey.

For More Information on the
Online Video Journalism Workshop

Click Here

www.VideoJournalismWorkshops.com